



Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 072:03

Description: one leaf - Not bound. - Thomas F. Richardson, Boston; John Frederick Lewis, Philadelphia.

Notes: -Stamp of Thomas F. Richardson and signature and stamp of J. F. Lewis, Philadelphia, in lower right front corner. "B" in pencil written on reverse. On the back of the mat is the unattributed statement, "very fine piece, in excellent condition."

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/LewisEM07203_4

Language: Latin *Country:* Italy *Century:* 15th

Part 1: one leaf

Description: - Parchment - 593 x 423 mm

Country: Italy

Region: Veneto

Assigned Date: s. XVⁱⁿ

Dated by scribe: No

Document: No

Script: Rotunda

Artist(s): Master of Antiphonary Q, style of

Music: Square notation on 4-line red and black staves

Figurative Decoration: historiated initial

Other Decoration: foliate border

Notes: Latin

Acknowledgments: - Attribution according to Carl Strehlke.

Number of Texts: 1

Cardinal point:

City: Venice ?

Searchable Date Range: 1400 - 1415

Inscribed Date:

Number of Scribes: ;

Text 1: one leaf

Title: Qua cantata et dicta oracione a sacerdote fit pacem? post quam cantata? missa. Ad missam Introitus Gradual

Language(s): Latin

Notes: Begins the Introit for the Mass of the feast of the Purification (Feb. 2).

Status of text: Fragment



front Initial S with the Presentation in the Temple

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reverse

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